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School Year: 2023-2024		Subject: Graphic Design 2				
Notes:	Brainstorm and Sketche Lesson Overview Go over the process of m  Brainstorm Research (Roughs= B/W) Sketch.     Thumbnails (small     Wire Frames (low fix  Digital Conversion     (show different style:     (mockups= show clie) Present to Client Finalize What questions are you g NWS     who targets audience     More detailed or simple     Message     Colors or combinations     Medium (what is it going     Similar or completely di     Type style or font	aking a design.  pictures or sketchesof difference elity app or website designs)  s, colors and versions)  ent what it would look like on a coing to ask when you sit down  g on)  iferent	ent ideas something on with the President of the	Academic Standards: 4 Describe the basic principles of design: unity, contrast, proportions, balance, emphasis, rhythm. 5 Discuss the basic principles of design from an instructor specified graphic design example: unity, contrast, proportions, balance, emphasis, rhythm. 6 Describe the basic elements of design: line, shape, direction, size, texture, value, color. 7 Discuss the basic elements of design from an instructor specified graphic design example: line, shape, direction, size, texture, value, color.		
Notes:	NWS logo			Academic Standards: 11.1 Critique a project throughout every phase of production for accuracy, end- usage, and audience		
	Davi ool Year:	Notes:  Objective: Understand to Brainstorm and Sketcher Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the process of management of the Lesson Overview Go over the Brainstorm Research (Roughs= B/W) Sketch.  Thumbnails (small Wire Frames (low fide over the process of management of the Process of the Proc	David Petersen  Ool Year: 2023-2024  Subject: Graphic Design Subject: Graphic	David Petersen 3 1/29  Ool Year: 2023-2024 Subject: Graphic Design 2  Notes: Objective: Understand the Process of Making a Design- Practice making NWS Brainstorm and Sketches Lesson Overview Go over the process of making a design.  Brainstorm Research (Roughs= B/W) Sketch. Thumbnails (small pictures or sketchesof different ideas Wire Frames (low fidelity app or website designs)  Digital Conversion (show different styles, colors and versions) (mockups= show client what it would look like on something Present to Client Finalize What questions are you going to ask when you sit down with the President of the NWS who targets audience More detailed or simpler Message Colors or combinations Medium (what is it going on) Similar or completely different Type style or font  Notes: Objective: Recognize who the Audience is and Designers Role- Create a New		

	Notes:	Objective: Examine the Basic Principles of Design and what makes a good logo	Academic
			Standards:
		Lesson Overview:	
Wednesday		What makes a good Logo simple-memorable- test with a partner timeless- stay away from being too trendy versatile-goes on anything appropriate positive- avoid "virus inks" and negative connotations	6.8 Explain the psychology of color and how color can impact the effectiveness of a design
			7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes  7.2 Identify demographic components for a target audience (e.g., gender, age, income, education,
			socioeconomic, ethnicity, and location)  7.3 Develop a project workflow from initiation to completion  8.10 Produce single- and multicolor graphic works using industry standard software  8.2 Analyze the applications of vector-based and raster images
			8.3 Create vector illustrations using industry standard software

Thursday	Notes:	Objective: Classify between different Logo Types Lesson Overview: Explain what a pictograph or pictogram  letter mark wordmark logo (unique way0 pictorial abstract icon combination mark	Academic Standards: .1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 8.3 Create vector illustrations using
чy		logo system symbol	industry standard software
Friday	Notes:	Cesson Overview: Explain what a logo is (sometimes used as everything)  Letter mark Wordmark (logo) if written in a unique way Symbols- Pictural (create a recognizable shape) Abstract Logo-Combination Mark Logo System (same basic design used in many ways like google or Mtv) Trademark Service Mark- Used to identity a service industry (trademark without a product) patent royalty free fair use creative commons  Trademark- protect marks brands or logos Copyright Patent  Explain how logos need to be simple, easily reproduced, easily made into one or multiple colors, easy to remember.  show them the big list of all the different logos and have them decide which is which. Then have them take the smaller list and recreate them.	Academic Standards: .3 Define the establishment of a copyright 2.6 Explain the establishment of a trade name and trademark 8.5 Create vector illustrations using layers, shape, line, and typograph